

South Dakota Junior Honor Choir 2019

January 18-19, 2019

Sioux Falls, SD

Audition Guidelines

Please read this audition material thoroughly. All information included is important in successfully auditioning your singers. Follow all directions carefully!

ELIGIBILITY

Any singer who lives in the state of South Dakota, and is an **active member of YOUR choir** in grades seven, eight, or nine is eligible to audition. Each singer's audition must be prepared and submitted by a sponsoring director who is a current member of the American Choral Director's Association. **Please audition your best singers that will be able to attend. Only one audition from each singer will be accepted.**

SINGER EXPECTATIONS

The 2019 SD Junior Honor Choir will feature TWO CHOIRS of the most gifted and artistic singers in our state, a SATB mixed choir of approximately 92 voices and a Women's Choir of approximately 84 voices. For a successful experience these students must exhibit:

Citizenship <ul style="list-style-type: none">-support of others-cooperation with others-ability to be self-directed-ability to be task-oriented	Attitude <ul style="list-style-type: none">-love of music-concern for high quality work-ability to sustain prolonged rehearsals-cooperation with director at all times
Work Habits <ul style="list-style-type: none">-self-management-ability to focus on task-enthusiasm-ability to apply entire musical potential and knowledge	Musicianship <ul style="list-style-type: none">-outstanding voice quality and tone-excellent intonation-appropriate vocal technique-artistry (style, expressiveness)-choral skills (blend, balance, tuning)

FINANCIAL COMMITMENT

All singers accepted for the 2019 SD Junior Honor Choir will be financially responsible for their own: transportation to and from Sioux Falls, and a registration fee of \$145. This fee will cover motel room for Friday evening, T-shirt, 3 meals, clinician, accompanist and other Junior Honor Choir expenses.

AUDITION PROCESS

Recording Process

- Make the recording on quality equipment in good working order.
- Make sure the recording is free of background noise.
- Listen to the audition with the singer to make sure the recording is valid.
- Only one audition from each singer will be accepted.

Please go to this website to upload the audition recordings.

<http://www.opusevent.com>

- Select Opus Audition
- Select the event: South Dakota Junior Honor Choir 2019
- Login with your primary email associated with your ACDA membership # and password, which is your ACDA membership number
- Select Choral Director Overview.
- Add your school/location to start.
- Proceed to fill out an audition form for your singer.
- Pay for the audition.
- Upload three individual mp3 tracks per singer following the directions below.

DO NOT say your name, school or voice part.

Please record separate tracks for each of the items listed below:

- **Scale:** Each singer will sing, **a cappella** on a neutral syllable or in solfege a one octave diatonic scale, first ascending then descending, starting on one of the pitches given below. Starting pitch **MUST** be heard on the audition.

Soprano	F, G, or A above middle C
Alto	C, D, or E above middle C
Tenor	F or G below middle C
Bass	B, C, or D below middle C

- **America (*My Country 'Tis of Thee*):** Starting on the pitches listed below, sing the first stanza **unaccompanied**. Starting pitch **MUST** be heard on the audition. *Accompanied singers will be disqualified.*

Soprano	A above middle C
Alto	F above middle C
Tenor	G below middle C
Bass	C below middle C

- **Repertoire selection:** Hallelujah, Amen, Handel/arr. Liebergen HL7740, SATB. Please sing unaccompanied at a tempo of approximately 90-95: Bass begin in measure 1. Tenor/alto begin in measure 3, Soprano begin in measure 5. All voices end after the downbeat of measure 18.

Audition/Notification Process Time Line

Monday, September 3, 2018	OpusEvent online audition window opens.
Saturday, October 7, 2018	Audition window will close at midnight. Pay online \$15 prior to upload.
Friday, November 9, 2018	The notification will be sent to the music director by midnight, and posted on the SD-ACDA website.
Friday, November 30, 2018	Registration/payment deadline for all selected participants

Questions?

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